

ANNA STRICKLAND
annas226@aol.com

EDUCATION

1979-1982 Master of Fine Arts
 Tufts University/School of the Museum of Fine Arts

1979 B.S., Photography
 Empire State College/State University of New York
 Independent study course work completed at:

1977-1979 Visual Studies Workshop, Rochester, NY
 Cranbrook Academy of Art, Bloomfield Hills, MI

1969-1971 Studied at the Academia di Belle Arte, Venice, Italy

1967-1969 Rockland Community College, Suffern, NY

ONE PERSON EXHIBITIONS

1999 New Installation Work, Mc Killop Gallery, Salve Regina University
 Newport, RI

1998 "She Who Looks Back" Medium Gallery, Month of Photography, Bratislava, Slovakia

1997 "Memory Palace Installation", Ziva Gallery Bratislava. Slovakia

1993 "Pueblo Installation", Houston Center for Photography

 "Pueblo Installation", Galérii Cypriana Majerníka, Bratislava,Slovakia

1990 Fitchburg Art Museum, Fitchburg, MA
 exhibition of recent work and special installation

1987 Schaefer Gallery, Gustavus Adolphus College, MN

1982 Vision Gallery, Boston, MA
 Gallery 11, Tufts University, Medford, MA

1981 New Hampton School, New Hampton, NH

Group Exhibitions

2002 "First To See The Light", Antique and Alternative Photography, Quay School of Art Gallery,
 Wanganui, New Zealand

1999 "Exploring New Technologies" Photographic Resource Center
 Boston, MA
 Rhode Island School of Design Faculty Biennial

1997 "Waking Dreams", Tulsa Performing Arts Center, Tulsa, Oklahoma

1997 "Dix Artistes Americains A La Laiterie", Strasbourg-Boston Sister City
 Exchange Exhibition at Strasbourg City Hall, Strasbourg, France

Group Exhibitions continued

- 1997 *Memory Palace Installation*, "Untraditional Photography: Women in Photography", Brush Art Gallery, Lowell, MA.
- 1996 "Winners of Somerville Arts Council Grants" Brickbottom Gallery
- 1994 "Breda Photographica", A Summer International Photography Festival with work installed throughout the city of Breda, Netherlands
- 1992 "The Photographic Print", Red Eye Gallery, R.I.S.D.
Alternative photography in conjunction with Brown University
"Rhode Island School of Design Biennial Faculty Exhibition, "Art Museum, R.I.S.D.
- 1990 "Rhode Island School of Design Biennial Faculty Exhibition," Art Museum, RISD
- 1989 School of the Museum of Fine Arts, Faculty Exhibition
- 1988 "Cross Currents," an exchange between San Francisco Camerawork and the Photographic Resource Center, Boston. Exhibited at the Bank of Boston (Sept) and SF Camerawork (Oct).
- "On View," new work from Wellesley College faculty, Wellesley College Museum of Art
- "Rhode Island School of Design Biennial Faculty Exhibition," Art Museum, RISD
- 1986 Manchester College, Manchester, CT
"Seven Photographers - The Large Print"
- 1985 Pyramid Gallery, Rochester, NY
"Empire State College Alumnae Show - A juried exhibition"
- 1984 John Michael Kohler Arts Center, Sheboygan, WI
"Alternative Image II"
- 1983 Galleries of the Claremont Colleges, Claremont, CA
"Photography 1983: An Invitational"
Fitchburg Museum of Art, Fitchburg, MA
"The Altered Image: An Invitational"
- John Michael Kohler Arts Center, Sheboygan, WI
"Alternative Image: An Aesthetic and Technical History of Non-traditional Photographic Printing Processes"
- 1980 "New England Photography: Into the 80's," a traveling exhibition on tour though 1981

AWARDS

- 2004 Residency at Anderson Ranch Art Center, Colorado
 1997 Rhode Island School of Design Faculty Enrichment Grant
 1996 Somerville Arts Council Grant
 1992 Pollock-Krasner Foundation Grant
 Rhode Island School of Design Faculty Enrichment Grant
- 1991 Finalist Award in Photography
 Artists' Foundation, Commonwealth of Massachusetts
- Rhode Island School of Design Faculty Enrichment Grant

1987 MacDowell Colony residency, Peterborough, NH

PUBLICATIONS

- 1999 Providence Journal, January 10, 1999
 Views RISD Winter
- 1998 Catalog for installation "She Who Looks Back"
- 1997 Boston Phoenix, June 6, 1997
 The Lowell Sun June 8, 1997
 Worcester Phoenix, June 27, 1997
- 1995 Lecture, "She who looks back", presented at the Month of Photography,
 Bratislava. Slovakia
- 1993 "Interview with Anna Strickland," Historical Review, Bratislava, Slovakia
- "Memory and Message," [a review} Houston Chronicle, October 16, 1993
- 1993 "Message Carriers and Enduring Culture," Center, HCP, Houston, September/October 1993.
- 1988 Cross Currents / Cross Country: Recent Photography
 from the San Francisco Bay area and Massachusetts.
- Photo Metro, November/December, 1988
Boston Phoenix, December 9, 1988
- 1984 Alternative Image II, Photography on Non-Traditional
 Supports, John Michael Kohler Arts Center, Sheboygan, WI, 1984
- 1983 John Michael Kohler Art Center Newsletter
 [illustration of work on exhibition], November, 1983.
The Alternative Image, An Aesthetic and Technical
 Exploration of Non-conventional Photographic Printing Processes.
 John Michael Kohler Arts Center, Sheboygan, WI, 1983
- 1982 "Strickland's Cheerful Eccentricity," [a review] by
 Kelly Wise, Boston Globe, October 231, 1982, p. 35.

Publications, continued

- 1981 "Mixed Media" [a review] by Katie Conway, VIEWS, The New England Journal of Photography, Spring 1981.
- 1980 New England Photography: Into the 80's, Keene State College, Keene, NH.

TEACHING EXPERIENCE

- 1988-present Rhode Island School of Design, Providence, RI
Instructor: alternative photographic processes, introductory photography, intermediate photography (technical and critique) for majors, "Learning to See" an intense 5 week course in Paris and 2-D and Drawing in Foundations. Pre-college Summer Program.
- 2000 Workshop at Universität Für Angewandte Kunst, Vienna.
Art New England @ Bennington College, Vermont
- 1999 Summer Academy, KulturAXE, Vienna, Austria.
- Northeastern University, Alternative processes from antique to digital
- 1998 Salve Regina University, alternative photographic processes
- 1994 Massachusetts College of Art, Elements of Design in Core Dept.
- 1989-1991 School of the Museum of Fine Arts, Boston, MA
classes in silkscreen printing, advanced drawing, and poster design
- 1986-1989 Wellesley College, Wellesley, MA Instructor: -Papermaking in the Applied Arts Program

PROFESSIONAL EXPERIENCE

- 1992-2000 Director of exchange between RISD and the Academy of Fine Arts and Design, Bratislava Slovakia
- 1997 Chair of Fund Raising Committee, 5th National Women in Photography Conference