

ANNA STRICKLAND

EDUCATION

1979-1982 MFA, Tufts University / School of the Museum of Fine Arts, Boston

SELCTED ONE-PERSON EXHIBITIONS

2010 "The Ladder Series", Galerie Spéos, Paris, France

2008 "Mind the Gap Installation," WaterFall Arts, Belfast, Maine

2007 "Garden Series," Dupif Photo Studio, Paris, France

1999 New Installation Work, McKillop Gallery, Salve Regina University Newport, RI

1998 "She who looks back" a mixed-media, autobiographical installation at the Month of Photography, Bratislava, Slovakia

1997 "Memory Palace," commissioned installation at the Brush Gallery, Lowell in conjunction with The Fifth National Women in Photography Conference.

1993 "Pueblo Installation," Galerii Cypriana Majerníka, Bratislava, Slovakia

"Pueblo Installation," Houston Center for Photography

1990 Fitchburg Art Museum, Fitchburg, MA exhibition of recent work and special installation

1987 Schaefer Gallery, Gustavus Adolphus College, MN

1982 Vision Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2010 "Longing for Depth: Nature and Spirit", Room With a View Gallery, Fotofest Biennial 2010

2007 "Re:Sourcing: Sustainable Inspiration" Waterfall Arts Belfast, ME

2006 "Texture", ALL Arts and Literature Laboratory, New Haven, Ct.

2002 "First To See The Light," Antique and Alternative Photography, Quay School of Art Gallery, Wanganui, New Zealand

1999 "Exploring New Technologies," Photographic Resource Center, Boston, MA

1997 "Waking Dreams,"Tulsa Performing Arts Center, Tulsa Oklahoma
"Dix Artistes a La Laiterie" in Strasbourg, France

1994 "Breda Fotografica," A summer long photography festival with work installed throughout the city of Breda, Netherlands

1992 "The Photographic Print," Red Eye Gallery, R.I.S.D.
Alternative photography in conjunction with Brown University

1988 "Cross Currents," an exchange between San Francisco Camerawork and the Photographic Resource Center, Boston. Exhibited at the Bank of Boston and SF Camerawork.

1986 Manchester College, Manchester, CT "Seven Photographers - The Large Print"

1984 John Michael Kohler Arts Center, Sheboygan, WI, "Alternative Image II"

1983 "Photography 1983: An Invitational" Galleries of the Claremont College, CA
"The Altered Image: An Invitational" Fitchburg Museum of Art, Fitchburg, MA,
"Alternative Image: An Aesthetic and Technical History of Non-traditional Photographic Printing Processes" John Michael Kohler Arts Center, Sheboygan, WI

1980 "New England Photography: Into the 80's," a traveling exhibition on tour though 1981

SELECTED AWARDS

2004	Residency at Anderson Ranch Art Center, Colorado
1992	Pollock-Krasner Foundation Grant
1991	Finalist Award in Photography Artists' Foundation, Commonwealth of Massachusetts
1987	MacDowell Colony residency, Peterborough, NH